

## Fine Arts Rubric

	Portfolio/ Performance	Craftsmanship	Interpretation / Analysis
Exceeding 4	The student will demonstrate an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with the medium chosen. The work produced will demonstrate <b>high quality</b> , and be presented in a professional manner.	The student will demonstrate <b>exemplary</b> knowledge of a variety of techniques which can be used in working with their chosen art form. Demonstration of new insights and working methods, and some historic knowledge of the uses and development of the medium chosen is essential.	Students will demonstrate an <b>exemplary</b> ability to analyze and interpret the art form under study. In this, the student will demonstrate <b>excellent</b> understanding of this form at a high level.
Meeting 3	The student will demonstrate an understanding of the principles and elements used in the art form under study, and demonstrate sensitivity to, and creativity with the medium chosen. The work produced will demonstrate <b>medium quality</b> , and be presented in a somewhat professional manner.	The students will demonstrate <b>proficient</b> knowledge of a variety of techniques which can be used in working with their chosen art form. He or she will indicate knowledge of some new insights and working methods, and some historic knowledge of the uses and development of the medium chosen.	Students will demonstrate <b>proficient</b> ability to analyze and interpret the form under study. In this, the student will demonstrate a <b>good</b> understanding of this art form at a medium level.
Approaching 2	The student demonstrates an understanding of the principles and elements used in the art form under study, and demonstrate some sensitivity to, and creativity with the medium chosen. The work produced will demonstrate a <b>developing quality</b> , and be presented in an acceptable manner.	The student will demonstrate <b>developing</b> knowledge of a variety of techniques which can be used in working with their chosen art form. He or she will also demonstrate some insights and working methods, and some historic knowledge of the uses and development of the medium chosen.	Students will demonstrate an <b>developing</b> ability to analyze and interpret the art form under study. In this, the student will demonstrate understanding of this art form at <b>beginning</b> level.
Not Meeting	The student will	The student demonstrates	Students will

1	<p>demonstrate occasionally an understanding of the principles and elements used in the art under study, but will have difficulty demonstrating sensitivity to, and creativity with the medium chosen. The work produced will be of <b>sub-standard quality</b>, and be presented in a nonprofessional manner.</p>	<p><b>deficient</b> knowledge of a variety of techniques which can be used in working with their chosen art form. He or she does not demonstrate new insights and working methods, and has insufficient historic knowledge of the uses and development of the medium chosen.</p>	<p>demonstrate <b>deficiencies</b> in their ability to analyze and interpret the art form under study. In this, student will demonstrate an <b>insufficient</b> understanding of this form at any level.</p>
---	--	--	--