

Writing Rubric (FIPSE Project) Retrieved August 28, 2008 from <http://web.roanoke.edu/Documents/Writing%20Rubrics.July%2007.doc>

	Below Basic	Basic	Proficient	Advanced
Ideas	Shows minimal engagement with the topic, failing to recognize multiple dimensions/ perspectives; lacking even basic observations	Shows some engagement with the topic without elaboration; offers basic observations but rarely original insight	Demonstrates engagement with the topic, recognizing multiple dimensions and/or perspectives; offers some insight	Demonstrates engagement with the topic, recognizing multiple dimensions and/or perspectives with elaboration and depth; offers considerable insight
Focus and Thesis	Paper lacks focus and/or a discernible thesis.	Some intelligible ideas, but thesis is weak, unclear, or too broad.	Identifiable thesis representing adequate understanding of the assigned topic; minimal irrelevant material	Clear, narrow thesis representing full understanding of the assignment; every word counts
Evidence	Little to no evidence	Some evidence but not enough to develop argument in unified way. Evidence may be inaccurate, irrelevant, or inappropriate for the purpose of the essay	Evidence accurate, well documented, and relevant, but not complete, well integrated, and/or appropriate for the purpose of the essay	Evidence is relevant, accurate, complete, well integrated, well documented, and appropriate for the purpose of the essay.
Organization	Organization is missing both overall and within paragraphs. Introduction and conclusion may be lacking or illogical.	Organization, overall and/or within paragraphs, is formulaic or occasionally lacking in coherence; few evident transitions. Introduction and conclusion may lack logic.	Few organizational problems on any of the 3 levels (overall, paragraph, transitions). Introduction and conclusion are effectively related to the whole.	Organization is logical and appropriate to assignment; paragraphs are well-developed and appropriately divided; ideas linked with smooth and effective transitions. Introduction and conclusion are effectively related to the whole.
Style and Mechanics	Multiple and serious errors of sentence structure; frequent errors in spelling and capitalization; intrusive and/or inaccurate punctuation such that communication is hindered. Proofreading not evident.	Sentences show errors of structure and little or no variety; many errors of punctuation, spelling and/or capitalization. Errors interfere with meaning in places. Careful proofreading not evident.	Effective and varied sentences; some errors in sentence construction; only occasional punctuation, spelling and/or capitalization errors.	Each sentence structured effectively, powerfully; rich, well-chosen variety of sentence styles and length; virtually free of punctuation, spelling, capitalization errors.